

Geoffrey Alexander (b. 1967)

Geoffrey Alexander studied composition with Brian Elias, Susan Bradshaw, Gerard McBurney and Giles Swayne before going on to become a leading arranger and conductor of music for film. He divides his time between Hollywood and the British and European film industries and has worked on well over 100 movies, from *Notting Hill* and *The Remains Of The Day* to the *Harry Potter* films and the multi award winning scores for *Blue Planet* and *Planet Earth*.

Away from the screen his most well known work is *Phantasia*, a double concerto for violin, cello and orchestra based on themes from *Phantom Of The Opera*. Commissioned by Andrew and Julian Lloyd Webber, it was recorded in 2005 by Sarah Chang (violin), Julian Lloyd Webber (cello), conducted by Simon Lee and is available on EMI Classics.

In 2007 he was appointed Artistic Advisor to English Sinfonia for whom he has created a series of imaginative, well received programmes and written a number of short pieces. *Towards The Dawn*, composed for Janice Graham and English Sinfonia in support of the charity Breakthrough Breast Cancer has become a regular fixture on Classic FM's playlist since it was released in 2008. He is currently working on a concerto for violin and bassoon and a dramatic cantata for bass, both for the orchestra's 2011/12 season.

His career in film music began at the age of 16, as an assistant to arranger Robert Stewart, followed by several years working as an assistant to the renowned musicologist and arranger Christopher Palmer. As an arranger/orchestrator he has enjoyed notably long and successful partnerships with George Fenton (*Planet Earth*, *Hitch*, *Bewitched*, *Mrs. Henderson Presents*, *Anna And The King*, *Ever After*), Trevor Jones (*Notting Hill*, *League of Extraordinary Gentlemen*, *Crossroads*, *13 Days (BAFTA nominated)*, *Merlin*, *Richard III (BAFTA nominated)*, *Cliffhanger*), Richards Robbins (*The Remains Of The Day (Academy Award nominated)*), Jefferson in Paris, *Surviving Picasso*, *The Golden Bowl*, *Le Divorce*) and Eric Serra (*Les Aventures Extraordinaires d'Adele Blanc-Sec*, *Arthur and the Minimoys Trilogy*, *Bandidas*, *Jeanne d'Arc The Messenger*).

His collaboration with George Fenton on *Blue Planet* for the BBC won *BAFTA* and *Emmy* awards for best score.

He has also worked with composers Christopher YOUNG (*Cold Lazarus*, *Firelight*), Stephen Warbeck (*Mystery Men*, *Theory Of Flight*), Anne Dudley (*A Man Apart*, *Monkeybone*), Charlie Mole (*The Importance of Being Earnest*, *An Ideal Husband*), and with the late Michael Kamen (*Band Of Brothers – BAFTA nominated*, *From The Earth To The Moon*, *What Dreams May Come*).

Over the years Geoffrey has worked on projects with a diverse collection of artists including Elton John, Brian May, Jon Anderson, Jose Carreras, Elvis Costello, Metalica, Stacey Kent, Maria Friedman, The Vienna Boys Choir and St. Paul's Cathedral Choir.

Film and TV Credits (selected)

One Life (2011) Composer (*additional music*)
Merci Docteur Rey (2003) Composer

Frozen Planet (2011) (orchestrator)
The Lady (2011) (orchestrator)
Volvo Oceans Race (2011) (orchestrator – conductor)
Attack The Block (2011) (conductor)
Les Aventures Extraordinaires d'Adele Blanc-Sec (2010) (orchestrator)
Garrow's Law (2010) (orchestrator – conductor)
The Bounty Hunter (2010) (orchestrator)
Extraordinary Measures (2010) (conductor)
Life (TV) (2009) (orchestrator)
Yellowstone (2009) (TV) (orchestrator – conductor)
Planet 51 (2009) (orchestrator)
State of Play (2009) (orchestrator)
Igor (2008) (orchestrator)
Nim's Island (2008) (orchestrator)
Coco Chanel (2008) (TV) (conductor)
The Other Boleyn Girl (2008) (orchestrator)
Three and Out (2008) (orchestrator) (conductor)
Harry Potter and the Order of the Phoenix (2007) (orchestrator)
Eragon (2006) (orchestrator)
Arthur et les Minimoys (2006) (orchestrator - conductor)
True North (2006) (orchestrator – conductor)
Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (2006) (orchestrator – conductor)
Bandidas (2006) (orchestrator)
Last Holiday (2006) (orchestrator)
Chaos (2005/II) (orchestrator – conductor)
Mrs Henderson Presents (2005) (orchestrator)
The Dark (2005) (orchestrator) – conductor)
Valiant (2005) (orchestrator)
Around the World in 80 Days (2004) (orchestrator)(conductor)
Stage Beauty (2004) (orchestrator)
Imagining Argentina (2003) (orchestrator)
Le divorce (2003) (orchestrator)
The League of Extraordinary Gentlemen (2003) (conductor) (music arranger) (orchestrator)
I'll Be There (2003) (conductor) (orchestrations)
Puckoon (2002) (orchestrator)
The Importance of Being Earnest (2002) (conductor) (orchestrator)
Dinotopia (2002/II) TV mini-series (conductor) (unknown episodes)
Crossroads (2002/I) (conductor) (orchestrator)
The Mystic Masseur (2001) (orchestrator)
Band Of Brothers (2001) TV mini-series (orchestrator)

From Hell (2001) (conductor) (orchestrator)
The Navigators (2001) (orchestrator)
Rat Race (2001) (orchestrator)
High Heels and Low Lifes (2001) (conductor) (orchestrator)
Monkeybone (2001) (orchestrator)
Thirteen Days (2000) (conductor) (orchestrator)
Lucky Numbers (2000) (orchestrator)
Wild About Harry (2000) (orchestrator)(conductor)
The Golden Bowl (2000) (music arranger: orchestral arrangements)
Cotton Mary (1999) (music arranger)
Anna and the King (1999) (orchestrator)
Joan of Arc (1999) (orchestrator)
Grey Owl (1999) (orchestrator)
The Muse (1999) (conductor) (orchestrator)
Mystery Men (1999) (orchestrator)
Cleopatra (1999) (TV) (conductor) (orchestrations)
Notting Hill (1999) (conductor) (orchestrator)
An Ideal Husband (1999) (conductor) (orchestrator)
Metallica: S&M (1999) (TV) (orchestrator)
Talk of Angels (1998) (orchestrator)
Place Vendôme (1998) (orchestrator)
A Soldier's Daughter Never Cries (1998) (orchestrator)
Dancing at Lughnasa (1998) (orchestrator)
Ever After (1998) (orchestrator)
The Mighty (1998) (conductor) (orchestrator)
Merlin (1998) TV mini-series (music realization)(conductor)
Dark City (1998) (conductor) (orchestrator)
Dangerous Beauty (1998) (orchestrator)
Desperate Measures (1998) (conductor) (orchestrator)
Lawn Dogs (1997) (orchestrator)(conductor)
G.I. Jane (1997) (orchestrator)(conductor)
Roseanna's Grave (1997) (orchestrator)(conductor)
The Beautician and the Beast (1997) (orchestrator)
In Love and War (1996) (orchestrator)
Brassed Off (1996) (orchestrator)
The Proprietor (1996) (orchestra arranger)
Surviving Picasso (1996) (music arranger)
Heaven's Prisoners (1996) (orchestrator)
Mary Reilly (1996) (orchestrator)
Loch Ness (1996) (orchestrator)(conductor)
Gulliver's Travels (1996) (TV) (conductor) (orchestrator)
Restoration (1995) (orchestrator)
Nothing Personal (1995) (orchestrator)(conductor)
Kiss of Death (1995/I) (orchestrator)(conductor)
The Remains of the Day (1993) (music coordinator)
Cliffhanger (1993) (orchestrator)
Howards End (1992) (music coordinator)

Miscellaneous Projects

Recordings:

Towards The Dawn (2008) (composer – conductor)

Single in aid of Breakthrough Breast Cancer featuring Janice Graham (Violin) and English Sinfonia.

Phantasia (2005) (arranger)

Double concerto for Cello and Violin based on themes from Phantom Of The Opera. Performed by Sarah Chang and Julian Lloyd Webber on EMI classics.

Vienna Boys Choir The Christmas Album (2005)

Orchestral arranger – conductor

Album for EMI Classics.

Opera Without Words – BBC Concert Orchestra/Barry Wordsworth (2002)

Arranger of all Puccini titles

Album for Decca

Metallica and Michael Kamen – S and M (1999)

Orchestrator

Electra - Vertigo

Anthony Way and St. Paul's Cathedral Choir – The Choirboys Christmas (1997)

The Little Drummer Boy – Arranger

Album for Decca

Jon Anderson – Change We Must (1994)

Arranger/orchestrator

EMI

Concerts and Shows: English Sinfonia – from 2007 onwards occasional conducting, usually of his own music, but also performances of *Shaker Loops* by John Adams

Blue Planet Live – 2006

Orchestrations

God Save The Queen – 2000

Orchestration of the national anthem for Brian May's memorable performance from the rooftop of Buckingham Palace.

Jose Carreras – With A Song In My Heart – 1994

Music Associate – Arranger