

GEOFF ALEXANDER

COMPOSER, ARRANGER, ORCHESTRATOR, CONDUCTOR

In four decades of work focussed mainly on music for the cinema and television Geoff has from time to time also strayed into the parallel worlds of theatre, concert hall, rock'n'roll and video games.

His recent orchestrating projects include A Boy called Christmas (2021), Coppelia (2021), Finding Alice (2021), All Creatures Great And Small (2021), The Secret Garden (2020), The Secret: Dare To Dream (2020), Geisha (Northern Ballet 2020), Night On Earth (2020), The Capture (2019), Our Planet (2019), (The Proms (2019), Bumblebee (2018), The Guernsey Literary and Potato Peel Pie Society (2018), Darkest Hour (2017), Woman Walks Ahead (2017), Paddington 2 (2017), King Arthur: Legend of the Sword (2017), Kubo And The Two Strings (2016), Planet Earth II (2016), Ali And Nino (2016), The Lady In The Van (2015) and Everest (2015).

Already established as one of the leading Hollywood and UK film music arrangers, orchestrators and conductors, Geoff Alexander is also a composer, bringing with him the wealth of experience gained from more than 120 feature credits and has recently finished scoring The Kingcome Centre Nature Reserve (short) for director Jade Bamsey (2019). He contributed orchestral cues to George Fenton's score for One Life (BBC World) and provided a score for the short Pakistan set thriller Blood Money directed Jamil Dehlavi.

Geoff's orchestrations can also been heard on recent albums by Liam Gallagher (Why Me? Why Not.) and Tom Odell (Wrong Crowd).

As an arranger/orchestrator/conductor he has enjoyed notably long and successful partnerships with George Fenton – Hitch, Bewitched, Mrs. Henderson Presents, Anna And The King, Ever After, In Love And War and the BBC's Blue Planet which won the BAFTA, EMMY and Ivor Novello for Best Score; Trevor Jones – The League of Extraordinary Gentlemen, Notting Hill, Crossroads, 13 Days, Merlin, Richard III, Cliffhanger; Patrick Doyle – Igor, Nim's Island, Eragon; Eric Serra – Arthur and the Invisibles, Bandidas, Jeanne d'Arc – The Messenger; and Richards Robbins – The Remains Of The Day, Jefferson in Paris, Surviving Picasso, The Golden Bowl and Le Divorce.

He has also collaborated with Stephen Warbeck –Mystery Men, Theory Of Flight;, Anne Dudley – A Man Apart, Monkeybone; Charlie Mole – The Importance of Being Earnest, An Ideal Husband; and with the late Michael Kamen – Band Of Brothers, From The Earth To The Moon and What Dreams May Come.

Other big screen credits include Planet 51, State of Play, Harry Potter and The Order of the Phoenix, Bee Movie, The Other Boleyn Girl, Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan; Mickey Blue Eyes, Cliffhanger and Brassed Off.

Away from the screen he has written a double concerto for violin, cello and orchestra, Phantasia, based on themes from Phantom Of The Opera. Commissioned by Andrew and Julian Lloyd Webber it was recorded with Sarah Chang (violin) Julian

Lloyd Webber (cello) and conducted by Simon Lee, and is available on EMI Classics.

From 2006 - 2014 he was Artistic Advisor to the English Sinfonia for whom he composed Towards The Dawn – a violin concerto for Janice Graham which was play-listed by Classic FM. Other projects include a ballet with Richard Robbins, The Country Bunny, premiered in Charleston, USA.

Recent Screen Credits

The Man Who Fell To Earth (Showtime 2022 *in post-production*) - *Conductor*
My Policeman (Amazon Studios 2022 *in post-production*) - *Conductor*
Distant (Amblin 2022 *in post-production*) - *Orchestrator and Conductor*
The Bad Guys (Dreamworks/Universal 2022 *in post-production*) - *Conductor*
Dali Land (Zephyr Films 2022 *in post-production*) - *Orchestrator and Conductor*
Call The Midwife - Seasons 7-11 (BBC) - *Conductor*
All Creatures Great And Small - 2 seasons (Channel 5 - 2020/2021) - *Orchestrator and Conductor*
Coppelia - (Submarine/3 Minutes West/Motion Works - 2021) - *Conductor*
Earthshot Prize (BBC/Silverback 2021) - *Conductor*
Last Night In Soho (FFI/Film4/Perfect World 2021) - *Conductor*
A Boy Called Christmas (Netflix/Studio Canal 2021) - *Orchestrator*
The Starling (Netflix 2021) - *Conductor*
Hanna - Season 3 (Amazon Studios 2021) - *Conductor*
Sweet Girl (Netflix 2021) - *Conductor*
Finding Alice (Bright Pictures TV 2021) - *Orchestrator and Conductor*
Balan Wonderland (Computer Game 2021) - *Orchestrator*
Planet Earth: A Celebration (BBC 2020) - *Conductor*

Recent Recording Credits

Cleo Sol - Mother (Album) 2021 - *Orchestration and Conductor*
Anya Taylor Joy - Downtown (Single) 2021 - *Conductor*
Liam Gallagher - All You're Dreaming Of (Single) 2020 - *Orchestration*
George Cosby - Real Love (Single) 2020 - *Orchestration*
Liam Gallagher - Why Me? Why Not. (Album) 2019 - *Orchestration*
Tom Odell - Wrong Crowd (Album) 2016 - *Orchestration*

Older Screen Credits

David Attenborough: A Life on Our Planet (Netflix 2020) - *Conductor*
The Secret Garden (2020) - *Orchestrator*
The Secret: Dare To Dream (2020) - *Orchestrator*
Night On Earth (Netflix 2020) - *Orchestrator, Conductor*
The Aeronauts (2019) - *Conductor*
The Kingcome Centre Nature Reserve (2019) - (Documentary) - *Composer*
The Capture (BBC 2019) - *Orchestrator*
Our Planet (Netflix 2019) - *Conductor*
The Proms (Theme Tune, BBC 2019) - *Orchestrator*

Bumblebee (2018) - *Orchestrator*
The Guernsey Literary & Potato Peel Pie Society (2018) - *Orchestrator*
Woman Walks Ahead (2017) - *Orchestrator*
Paddington 2 (2017) - *Orchestrator*
The Darkest Hour (2017) - *Orchestrator*
American Assassin (2017) - *Conductor*
Baby Driver (2017) - *Conductor*
King Arthur: Legend Of The Sword (2017) - *Conductor*
Planet Earth II (BBC 2016) - *Conductor*
Wild Oats (2016) - *Orchestrator*
Suicide Squad (2016) - *Conductor*
Kubo & The Two Strings (2016) - *Orchestrator*
Blood Money (2016) - *Composer*
Ali And Nino (2016) - *Orchestrator*
The Lady In The Van (2015) - *Orchestrator*
Everest (2015) - *Orchestrator*
From Darkness (2015) - *Orchestrator, Conductor*
Intoxicated (2015) - *Composer*
Midwinter Of The Spirit (2015) - *Orchestrator, Conductor*
Absolutely Anything (2015) - *Orchestrator*
Life in Squares (2015) - *Orchestrator, Conductor*
The Hunt (2015) - *Conductor*
The Silent Storm (2015) - *Orchestrator*
Jimmy's Hall (2014) - *Orchestrator*
Boxtrolls (2014) - *Orchestrator*
Lucy (2014) - *Orchestrator*
The Smoke (2014) - *Orchestrator, Conductor*
The Suspicions Of Mr. Whicher (2014) - *Orchestrator, Conductor*
Bears (Disney 2014) - *Orchestrator*
Seven Lucky Gods (2014) - *Composer*
Horse Play (2014) - *Orchestrator*
A Journey Through Love (2014) - *Composer*
In The Flesh (2 seasons 2013/14) - *Orchestrator, Conductor*
The Zero Theorem (2013) - *Orchestrator*
Gravity (2013) - *Conductor*
Worlds End (2013) - *Conductor*
Leadbeater (2013) - *Composer*
An Adventure In Space And Time (2013) - *Orchestrator, Conductor*